

REVISED CATALOG OF RECORD CONTENT
Amended 2013-2014 Addendum to the General Catalog Doctoral Academic Information

This document summarizes modifications made to the 2013-2014 Addendum to the General Catalog Doctoral Academic Information, which is the catalog of record for the Fall 2013 art therapy doctoral cohort. Only the applicable sections of the document are noted below. These changes were approved by the NDNU Graduate Academic Standards and Curriculum Committee on April 9, 2015.

Courses added:

DAT 8252 Art as a Way of Knowing V, 2 units
DAT 8452 Practicum V Individual Practicum Plan Implementation, 2 units
DAT 8462 Practicum VI Individualized Practicum Implementation and Evaluation, 2 units
DAT 8562 Research VI Dissertation Development, 3 units

Courses deleted:

DAT 8250 Art as a Way of Knowing V, 1 unit
DAT 8450 Practicum V Individual Practicum Plan Implementation, 3 units
DAT 8460 Practicum VI Individualized Practicum Implementation and Evaluation, 3 units
DAT 8560 Research VI Dissertation Development, 2 units

COLLEGE OF ARTS AND SCIENCE

PhD in Art Therapy Psychology

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The Art Therapy Psychology Department at Notre Dame de Namur University (NDNU) is the only one of its kind in Northern California. The Notre Dame de Namur University PhD in Art Therapy is a program with an emphasis on scholarly research as well as the development of clinical expertise. The NDNU curriculum is divided into four learning modules designed to educate the research/practitioner and the future stewards of the profession: 1) epistemology, 2) theory, 3) practicum, and 4) research. The four learning modules will be integrated throughout the course sequences with earlier emphasis on epistemology and theory and latter emphasis on practicum and research.

Learning Outcomes

Student Learning Outcomes include demonstration of advanced doctoral knowledge, understanding, and skills for

- a) theoretical and historical basis of the practice of art therapy;
- b) international and multicultural approaches to the theory and practice of art therapy;
- c) the use of art as a way of knowing oneself, others, and community;
- d) methods of inquiry and data analysis;
- e) professional writing practices;
- f) the use of art for therapeutic practices;

g) teaching the theoretical basis and practice of art therapy.

Courses of Study

The doctoral art therapy program is designed as a three-year program with 52 required units. The cohort model will be used with students admitted in the fall semester only. The program curriculum is designed to meet PhD expectations with an emphasis on research integrated with practice. Students will be expected to attend and participate in all teaching weekends as well as the two-week summer intensive courses offered at the end of Years 1 and 2.

For Fall 2013 Cohort

Programs of Study and Course Requirements

Learning Module: Epistemology (8200s), 9 units

- DAT 8210 Art as a Way of Knowing I, 2 units
- DAT 8220 Art as a Way of Knowing II, 2 units
- DAT 8230 Art as a Way of Knowing III, 2 units
- DAT 8240 Art as a Way of Knowing IV, 1 unit
- DAT 8252 Art as a Way of Knowing V, 2 units

Learning Module: Theory (8300s), 15 units

- DAT 8310 Philosophical Foundations, 2 units
- DAT 8320 Theoretical Approaches, 2 units
- DAT 8330 Art Therapy Practices I, 2 units
- DAT 8340 Art Therapy Practices II, 3 units
- DAT 8350 Art Therapy Practices III, 3 units
- DAT 8360 Art Therapy Practices IV, 3 units

Learning Module: Practicum (8400s), 12 units

- DAT 8410 Practicum I Community Engagement: Design and Development, 2 units
- DAT 8420 Practicum II Community Engagement Implementation, 2 units
- DAT 8430 Practicum III Community Engagement Implementation and Evaluation, 2 units
- DAT 8440 Practicum IV Individualized Practicum: Design and Development, 2 units
- DAT 8452 Practicum V Individual Practicum Plan Implementation, 2 units
- DAT 8462 Practicum VI Individualized Practicum Implementation and Evaluation, 2 units
- DAT 8490 Practicum Extension, 1-3 units (if needed)

Learning Module: Research (8500s), 16 units

- DAT 8510 Research I Methodological Approaches, 2 units
- DAT 8520 Research II Quantitative Methodology and Analysis, 1.5 units
- DAT 8530 Research III Qualitative Methodology and Analysis, 2 units
- DAT 8540 Research IV, Dissertation Proposal Development, 3 units
- DAT 8550 Research V Dissertation Proposal Defense, 1.5 units
- DAT 8562 Research VI Dissertation Development, 3 units
- DAT 8570 Research VII Dissertation Completion and Defense, 3 units
- DAT 8590 Dissertation Extension, 1-3 units (if necessary)*

Other

- DAT 8999 Independent Study, 1-3 units (if needed)*

* DAT 8490, DAT 8590 and DAT 8999 graded as Pass/Not Pass only, and units earned not count towards total unit requirement for degree.

Total Unit Requirement 52

Program-Specific Admission Requirements

Applications accepted on a rolling basis until each year's cohort group is confirmed.

Admission to the program will be on a competitive basis with the following as minimum requirements:

- Master's degree from an accredited university in one of the following fields: art, art therapy, creative art therapy, or psychology (or related field such as counseling or social work);
- Graduate-level courses with a grade of B- or better in the following subject areas: assessment, counseling and psychological theories, cultural and social diversity, human growth and development, and psychopathology; and studio art (18 units either at the baccalaureate or master's level);
- Completion of academic work required for Registration as an Art Therapist, or partially completed, with full completion before end of the first year of doctoral work;
- Minimum of two years clinical work in the field;
- Portfolio of 10-12 images of art work in different mediums;
- Autobiographical statement; 2-3 page double spaced, that includes experiences and personal background in the field of art therapy and outlines interest in the PhD Program;
- Three letters of professional recommendation;
- Submission of a published article/or submission of scholarly academic writing on an art therapy or psychology subject in a publication-acceptable form; and
- In-person interview with NDNU faculty.

Graduation Requirements

Graduation requirements include completion of all course work, advancement to candidacy, completion and defense of the community engagement practicum, completion and defense of the individualized practicum, completion of the qualifying examination prior to commencement of the dissertation, and completion and defense of the dissertation.

Evidence of Academic Failure

Among the possible reasons for disqualifications listed in the Doctoral General Regulations section is evidence of academic failure. Any one of the following qualify as evidence of academic failure in the Art Therapy PhD Program:

1. Earn two grades below "B" in any semester;
2. Earn three or more grades below "B" in the program; or
3. Do not satisfactorily complete within one semester an independent study extension course (DAT 8999) for any course in which they earned a grade below "B".

For further information, contact:

Art Therapy Psychology Department at (650) 508-3556 or rcarolan@ndnu.edu or atdoc@ndnu.edu
Graduate Admissions at (800) 263-0545, (650) 508-3600 or grad.admit@ndnu.edu.

COURSE DESCRIPTIONS

PhD in Art Therapy Psychology

All course listings for the doctoral program in Art Therapy Psychology have the prefix code DAT.

I. Learning Module: Epistemology (9 units for Fall 2013 cohort)

The Epistemology Art as a Way of Knowing module investigates the core premise of the field of art therapy – that art is a way of knowing and altering the experience of the individual artist, as well as those with whom the artist is in relationships. Through individual practice, reflection, collaborative practice, witnessing, and communication, this inquiry will facilitate knowing related to the foundation of the field of art therapy. This module will contribute to furthering the field of art therapy through the investigation and documentation of art as a way of knowing self, others, and community.

DAT 8210 Art as a Way of Knowing I 2 units

Overview of the concept and practice of art as a way of knowing: Theory and experiential approaches in using art as a way of knowing self and others; Art-based assessment procedures, pedagogical practices for reviewing literature and research, and engaging in experiential approaches to working with art as a means of understanding and communicating. (Spring, Year 1)

DAT 8220 Art as a Way of Knowing II 2 units

Theory and practice of art as a way of knowing self through art-based assessments: Create art as a way of knowing; attend to reflections on experiences in the creation of art and in the relationship with the completed art; Work in self-directed and faculty-directed approaches. Address neuropsychological components of Art as a Way of Knowing. (Fall, Year 2)

DAT 8230 Art as a Way of Knowing III 2 units

Developing and designing experiential approaches introduced in using art as a way of knowing others: Theory, practice, reflection, documentation, and focus on art-based assessments; Create art as a way of knowing; Attend to reflections on experiences in the creation of art, and in the relationship with the completed art; Work in self-directed and faculty-directed approaches. Address neuropsychological components of Art as a Way of Knowing. (Spring, Year 2)

DAT 8240 Art as a Way of Knowing IV 1 unit

Art as a way of knowing community and culture: Theory, practice, reflection, and documentation; Create art as a way of knowing; Attend to reflections on experiences in the creation of art, and in the relationship with the completed art; Work in self-directed and faculty-directed approaches. (Fall, Year 3)

DAT 8252 Art as a Way of Knowing V 2 units

Development of a cumulative creative project which addresses art as a way of knowing self and others: Development of a digital documentation of the learning experience related to art as a way of knowing. (Spring, Year 3)

II. Learning Module: Theory (15 units for Fall 2013 cohort)

Theoretical approaches and art therapy module helps establish the historical and anthropological foundation of art as a therapeutic practice. The emphasis in this module includes an in depth understanding of art therapy practices; part of that understanding is developed through understanding the integration of art therapy therapeutic practices with traditional therapeutic practices and with alternative creative art therapy practices. This learning module places additional focus on current practices in the field of art therapy and the development of innovative practices in art therapy.

DAT 8310 Philosophical Foundations 2 units

Exploration of historical and anthropological practices in the use of art as a therapeutic process: Includes the development of the professional field, current status, and strategic plan for future. (Fall, Year 1)

DAT 8320 Theoretical Approaches 2 units

Theoretical integration of art therapy practices with traditional therapeutic practices and integration of creative art therapy approaches: Compare and contrast theoretical approaches to the use of art in therapy; Research, reflection, and dialogue on the process/product balance of emphasis, the role of interpretation, and other-directed and client-directed approaches; Interface of art therapy and major verbal therapy approaches and creative art therapy approaches. (Fall, Year 1)

DAT 8330 Art Therapy Practices I 2 units

Theoretical exploration in with emphasis on practice implications: Overview of art therapy practices and emphasis on specific practices; documenting and communicating art therapy best practices. (Fall, Year 1)

DAT 8340 Art Therapy Practices II 3 units

Theoretical integration of art therapy practices with traditional therapeutic practices: Art therapy practices with different populations and needs and future development in art therapy practices; Multi-cultural variables and practices. (Spring, Year 1)

DAT 8350 Art Therapy Practices III 3 units

Art Therapy practices with special populations, current trends in art therapy practices and development and innovation in art therapy practices: Experiencing, understanding, documenting, and communicating art therapy practices; Plans for development of a cohort edition of on-line journal including use of digital media. (Summer, Year1)

DAT 8360 Art Therapy Practices IV 3 units

Current trends in art therapy practices and the development and innovation in art therapy practices: Plans for development of a cohort edition of on-line journal including use of digital media will be outlined and a strategy implemented. (Summer, Year 2)

III. Learning Module: Practicum (12 units for Fall 2013 cohort)

Practicum work begins in the end of the first year and will continue throughout the curriculum. One of the significant results of the Notre Dame de Namur University Strategic Plan was the development of the Dorothy Stang Center for Community Engagement and Service. Each cohort of doctoral students design, develop, and implement an art-based community engagement service project. This emphasis contributes to the mission of the University while also helping the doctoral

students develop their understanding of the use of art as a means of building and sustaining community. This project will train skills in collaborative work with a multitude of populations as well as project design, implementation and completion. The final year of practicum work involves individualized program design and development by each student following one of four areas of emphasis: clinical skills, community service, international service, and teaching. Each emphasis area is supervised by a department faculty. The department faculty supervising each emphasis area approves and mentors all students individualized practicum plans.

DAT 8410 Practicum I 2 units

Developing and Designing Community Engagement Proposal: Research development and design of an art therapy community engagement proposal. The community engagement proposal will include identification of specific goals, implementation strategies and effectiveness measurements. Develop understanding and practice of establishing community with emphasis on the role of the arts in this process. Research conducted on potential community partners and a plan developed that is inclusive of community partner mission, NDNU mission and the goals and objectives of the proposed intervention. (Summer, Year 1)

DAT 8420 Practicum II 2 units

Defense of Community Engagement Proposal: Implementation of Community Engagement Proposal; Defending and implementing community engagement proposal. Proposed plan will include objectives as well as a plan for measuring effectiveness of the intervention and recommendations for future development. (Fall, Year 2)

DAT 8430 Practicum III 2 units

Implementation of Community Engagement Proposal: Completion of Community Engagement Project, the project evaluation, and development of the proposal report. (Spring, Year 2)

DAT 8440 Practicum IV 2 units

Development of individual Practicum Program: Each student develops emphasis for their practicum work. Students works with faculty advisors in developing practicum proposal, including individualized learning objectives and service objectives as well as plan for measuring effectiveness in the following areas: clinical skills, community service, international service, and teaching. (Summer, Year 2)

DAT 8452 Practicum V 2 units

Defense of Practicum Program: Implementation of Practicum Program. Each student defends, and upon successful completion, implements Practicum Program. (Fall, Year 3)

DAT 8462 Practicum VI 2 units

Implementation of Practicum Program: Students complete implementation of practicum program and defense of completed practicum. (Spring, Year 3)

DAT 8490 Practicum Extension, 1-3 units (if needed)

Students must be registered each semester for this class until they complete their practicum.

IV. Learning Module: Research (16 units for Fall 2013 cohort)

Research module begins in the second semester of year one and continues through the completion of the dissertation. Students develop their knowledge base and skills in methodological approaches to research and work with a committee in developing, defending, and implementing their dissertation research. Faculty-led research protocols in areas include: outcome-based art therapy practices, art therapy and trauma, neurological basis of art therapy, and art therapy assessment practices will be options available for student collaboration in dissertation development. These are fundamental areas of need for doctoral level inquiry in the field of art therapy. Students will also have the option of proposing research protocols in additional areas of need in the field of art therapy.

DAT 8510 Research I 2 units

Methodological approaches meta-analysis of literature: Review of current research in the field of art therapy; Trends in research in the field and contrast/compare of research results; Focus on trends in methodological procedures used in art therapy studies, evaluating patterns in literature emphasis as well as areas that need additional research and theoretical study. (Spring, Year 1)

DAT 8520 Research II 1.5 units

Quantitative methodology and analysis: Quantitative methods of identifying organizing and communicating information in research in art therapy and related fields; Strengths and weaknesses of the use of quantifying strategies in understanding art therapy and its relationship to the human experience; Relationship between quantitative means of organizing and communicating information and qualitative means of gathering information. (Summer, Year 1)

DAT 8530 Research III 2 units

Qualitative methodology and analysis: Qualitative methods of identifying organizing and communicating information in research in art therapy and related fields; Course will address strengths and weaknesses of the use of quantifying strategies in understanding art therapy and its relationship to the human experience. (Fall, Year 2)

DAT 8540 Research IV 3 units

Dissertation Proposal Development: Writing the dissertation proposal; Design and development of the research question and claims and evidence that serve as the basis of the proposed methodology for inquiry. (Spring, Year 2)

DAT 8550 Research V 1.5 units

Dissertation Proposal Defense: Continuation of writing dissertation proposal, culminating in the defense of the dissertation proposal. (Summer, Year 2)

DAT 8562 Research VI 3 units

Dissertation Research Implementation: Conducting the dissertation research. (Fall, Year 3)

DAT 8570 Research VII 3 units

Dissertation Completion: Final completion and defense of the dissertation research. (Spring, Year 3)

DAT 8590 Dissertation Extension 1-3 units (if needed)

Students must be registered each semester for this class until they complete their dissertation.

V. Other

DAT 8999 Independent Study 1-3 units (if needed)

Students must be registered for this class if they receive a grade lower than “B” in a course the prior semester. Course content will be customized and will include additional assignments through which the student can demonstrate mastery of learning outcomes not achieved in the course the prior semester.